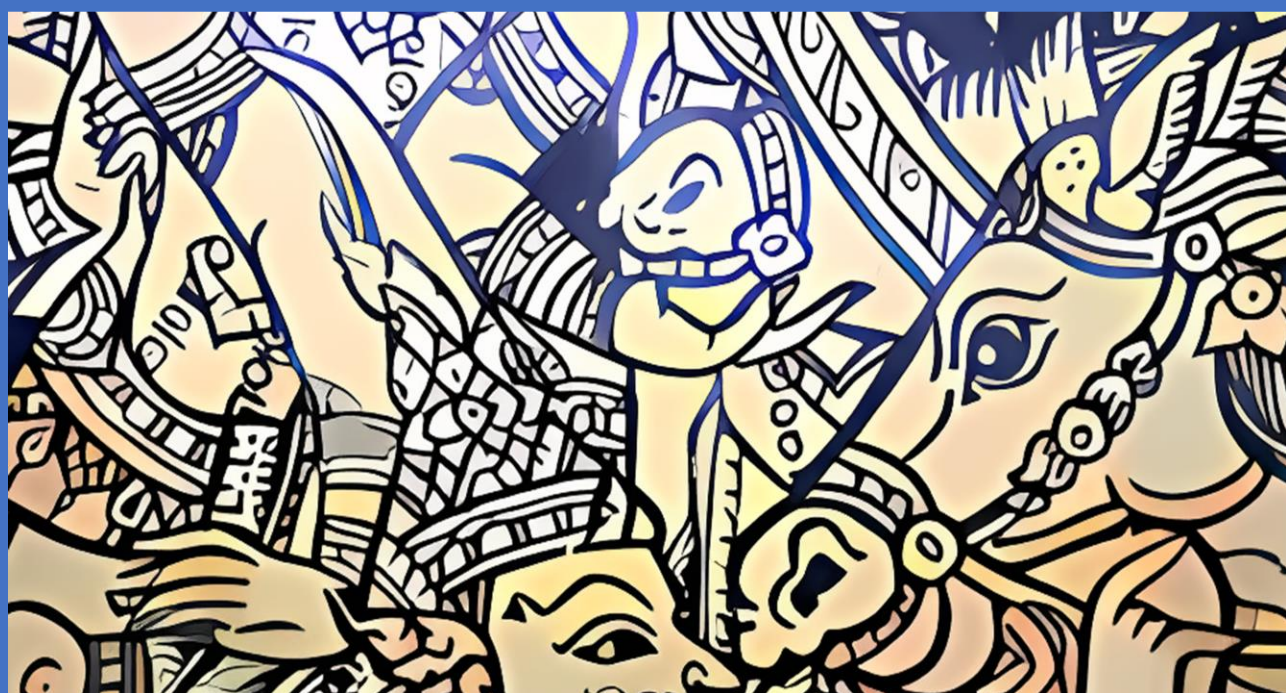




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他们希望我们忘记的愿景

“THE VISION THEY WANT US TO FORGET”

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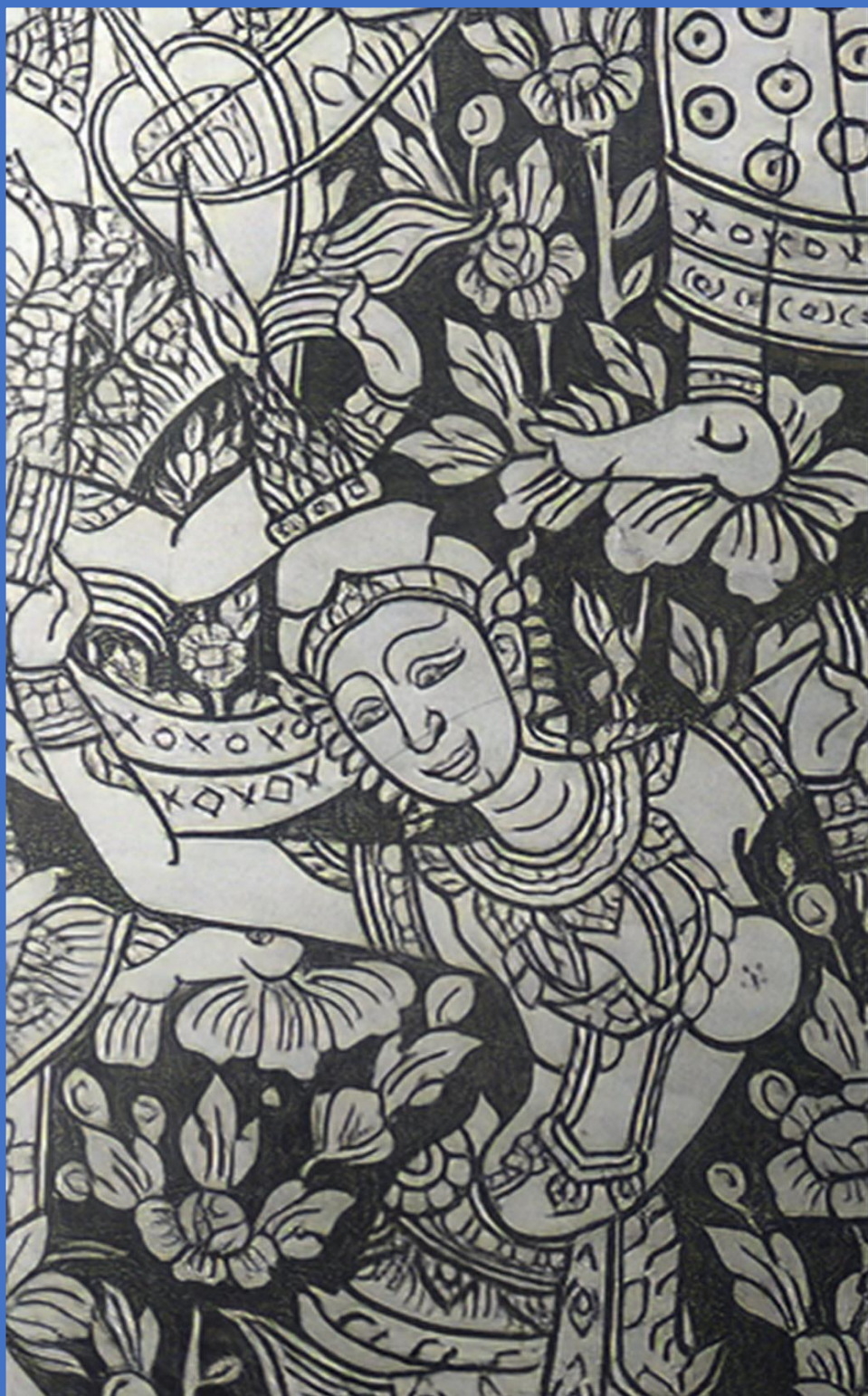


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The past is all but gone and while many of the social warriors of Ahriman's Great Social Reset cheer this on much the same as their earlier reincarnations had cheered on the First Emperor when he set the ancient libraries alight destroying not only the arts but the histories and science of the First CIS Humans in a vane attempt to reset time back to "Year One."

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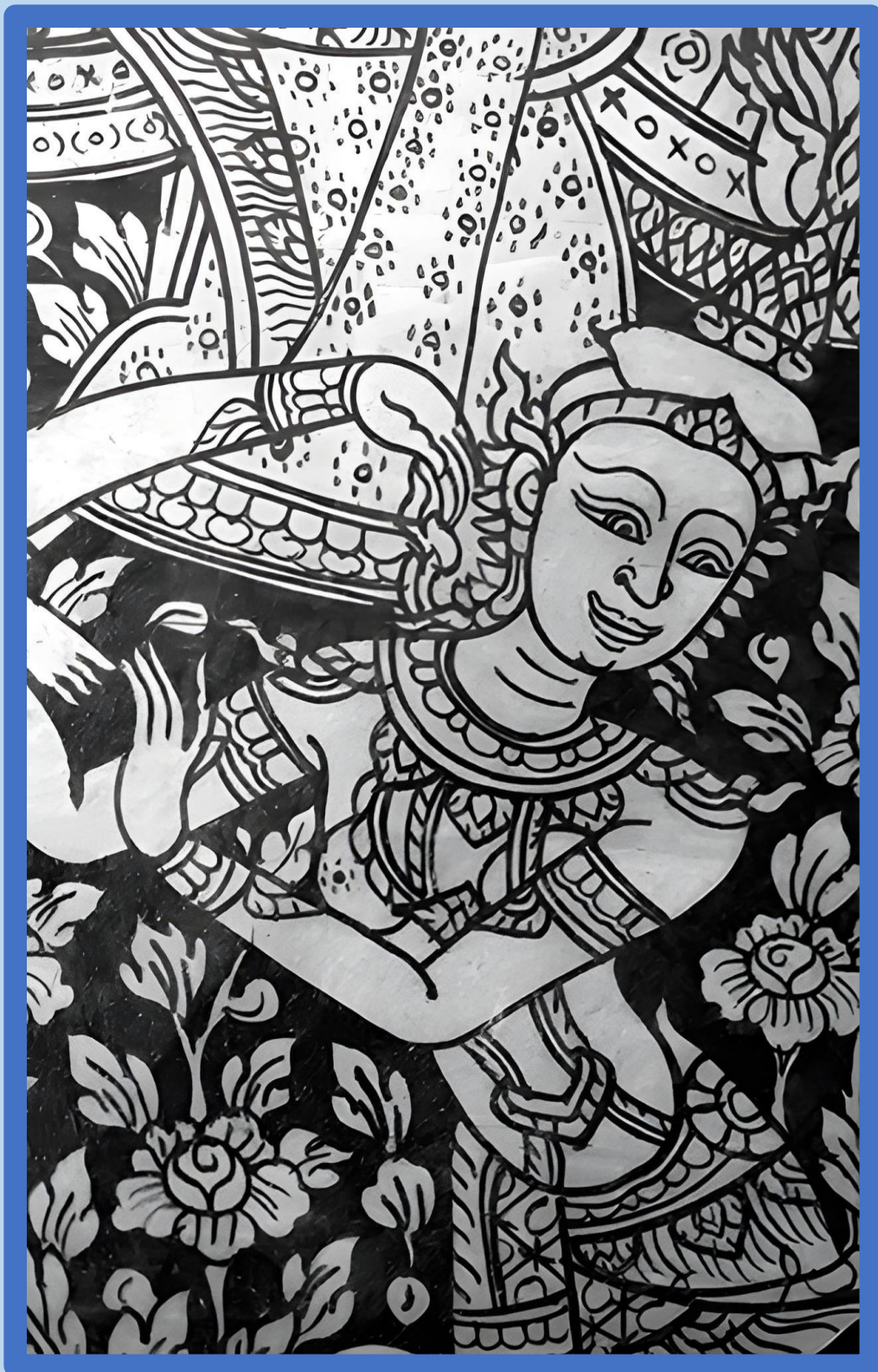


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In a new project funded by the kind donation(s) from the Palmdale Chapter of the Jesuits of Truth, we will attempt to salvage as much as we can with the hope that we can preserve a documented record of what was once so that future generations will need not suffer the ten thousand years of wondering in the darkness that we braved to rediscover our own place in the cosmos of history.

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The Starving Artist formally know to his numerous bill collectors, angry land ladies and more than a few active warrants or restraining orders as Emil has agreed to take on the role of what our funding grant calls a “Watcher” and has agreed to do this for the standard Writer Guild’s day-rate plus expenses instead of his normal outlaw/robber extortion wage demands. This is “Book One.”

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Ahriman's Antifa Militia has yet to raid and set temples ablaze as had happened in the age of the First Emperor; still the indoctrination of the youth by the paid agents of Ahriman's WEF Goonies has convinced a growing number of young people who are required to attend after-school classes with the Ahriman Youth (formally Boy/Girl Scouts and organized in a similar manner as the earlier Hitler Youth)

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that there is no future career in organized religion give the WEF Goonies legal contention(s) and their k-12 teachings that God is but an absentee landlord who has given a 999-year management contract to Ahriman regarding the daily operational management of the planet and surrounding territories.

As the number(s) of young people joining religious organizations dwindles to record,

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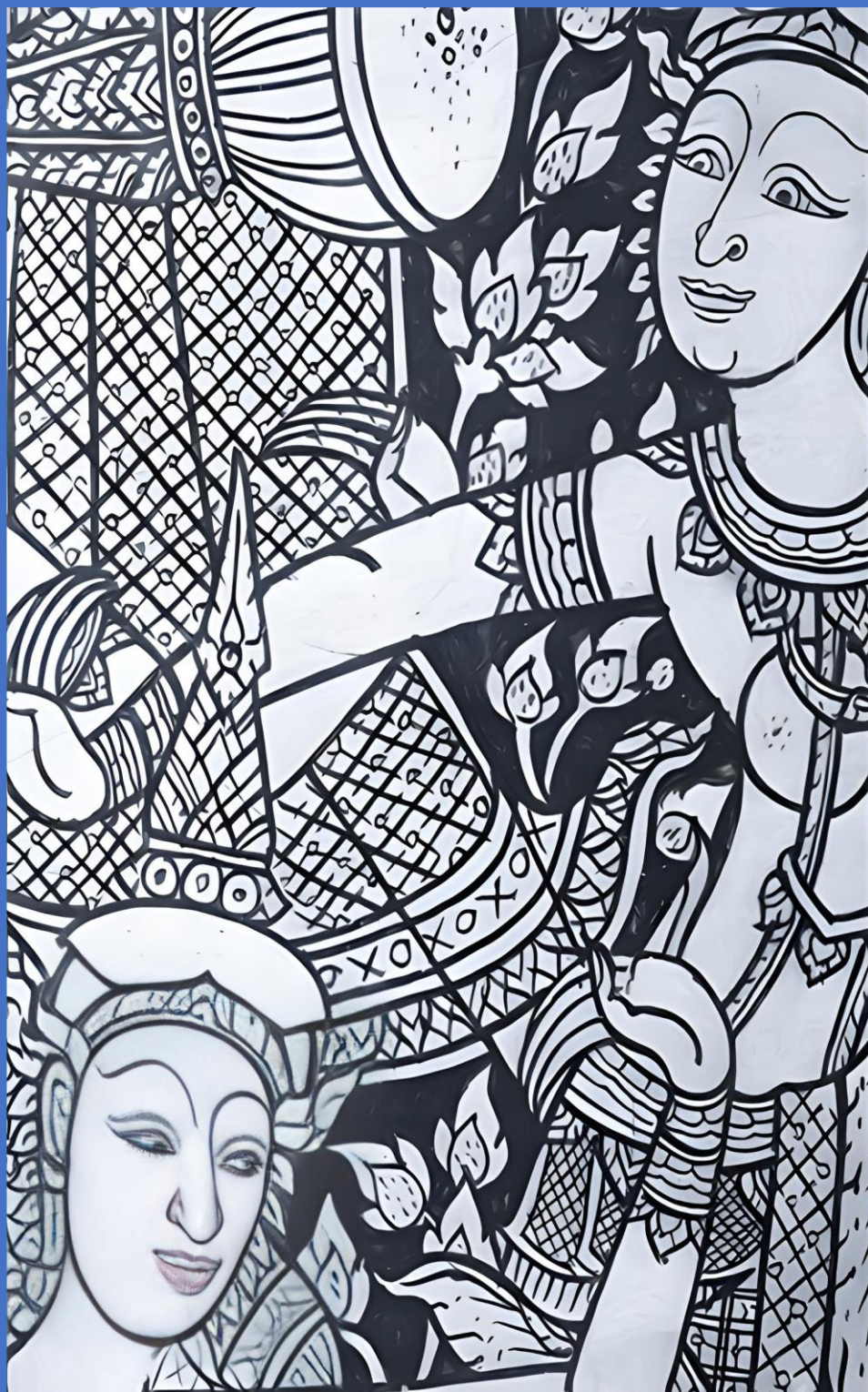


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lows, many of the smaller monasteries temples and chapels are forced to close or as in the case of the illustrations in this book are quickly fading and it is believed that in less than a single generation they all will be gone. Many of these are in a poor state of repair as they were never meant to be timelessness but, reviewed by each new generation as a sign of their faith and devotion.

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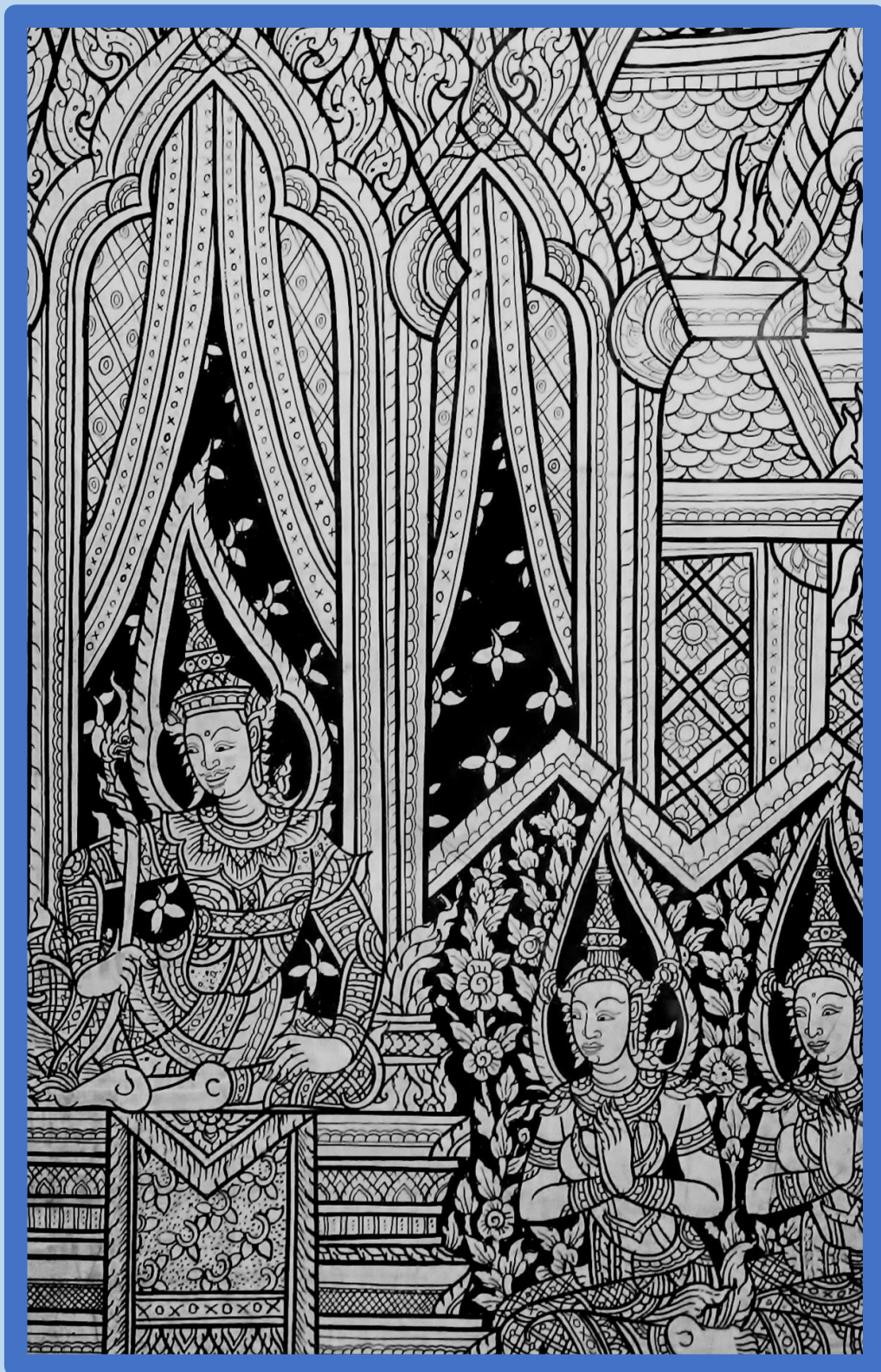
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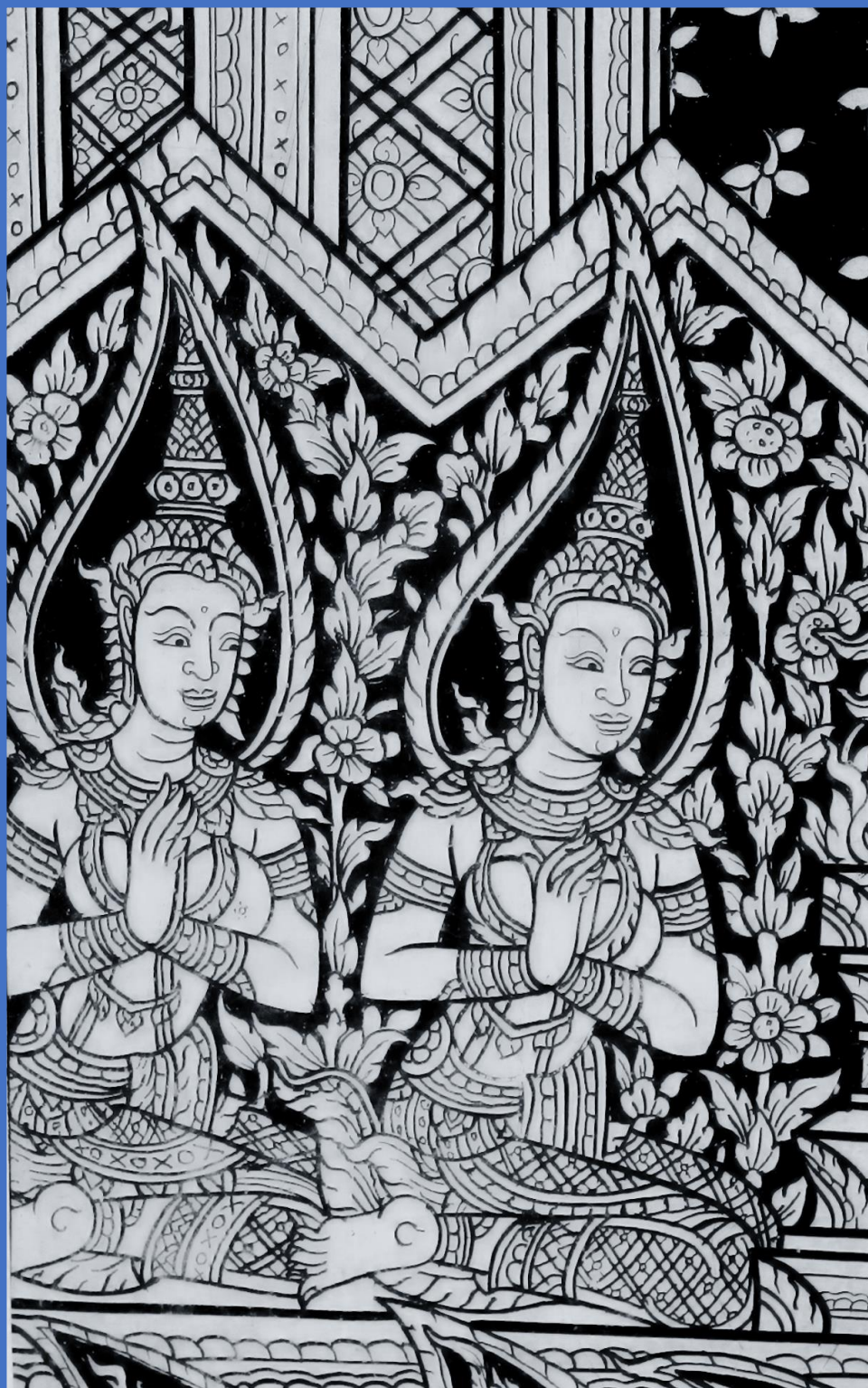
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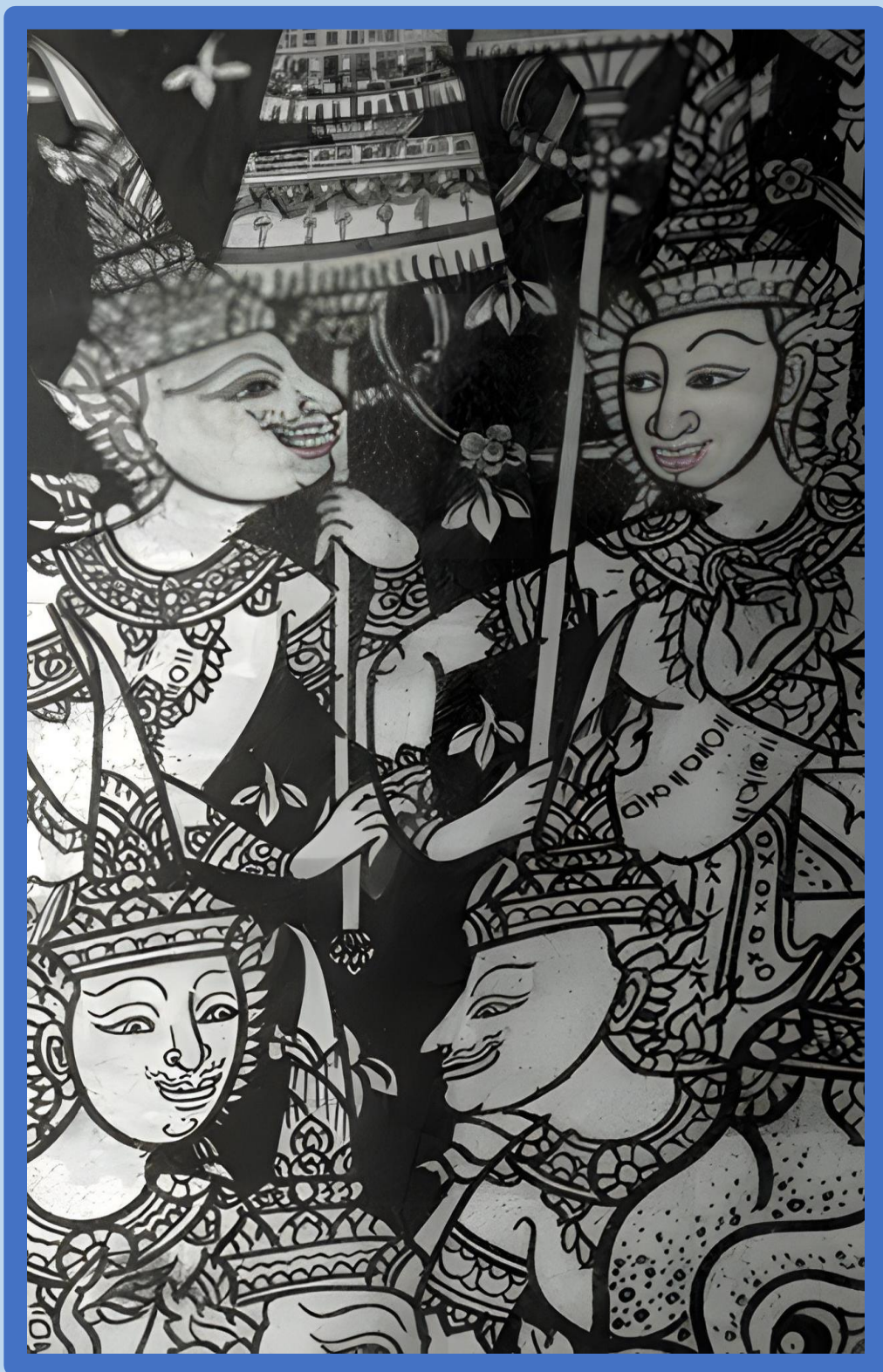
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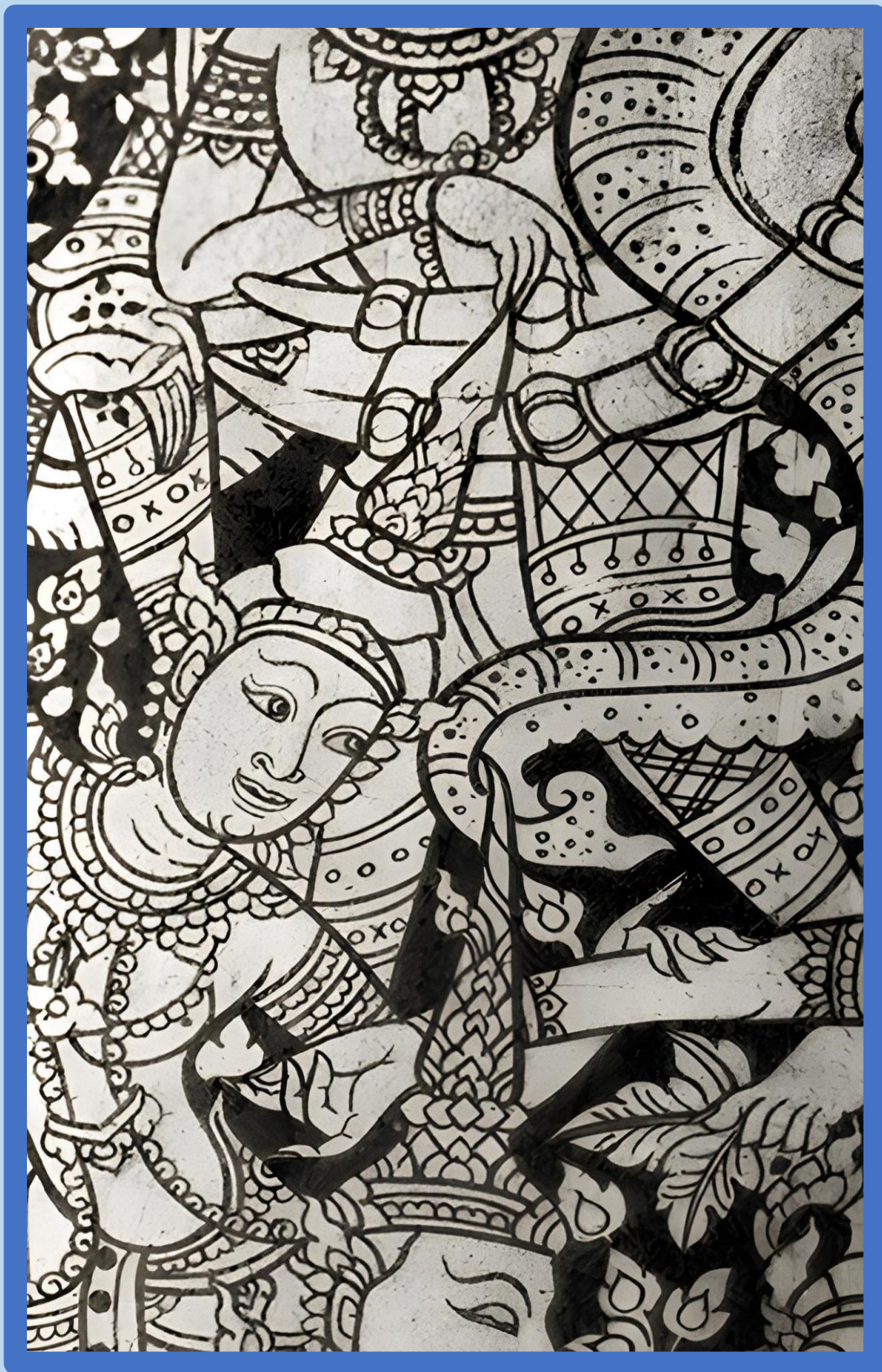
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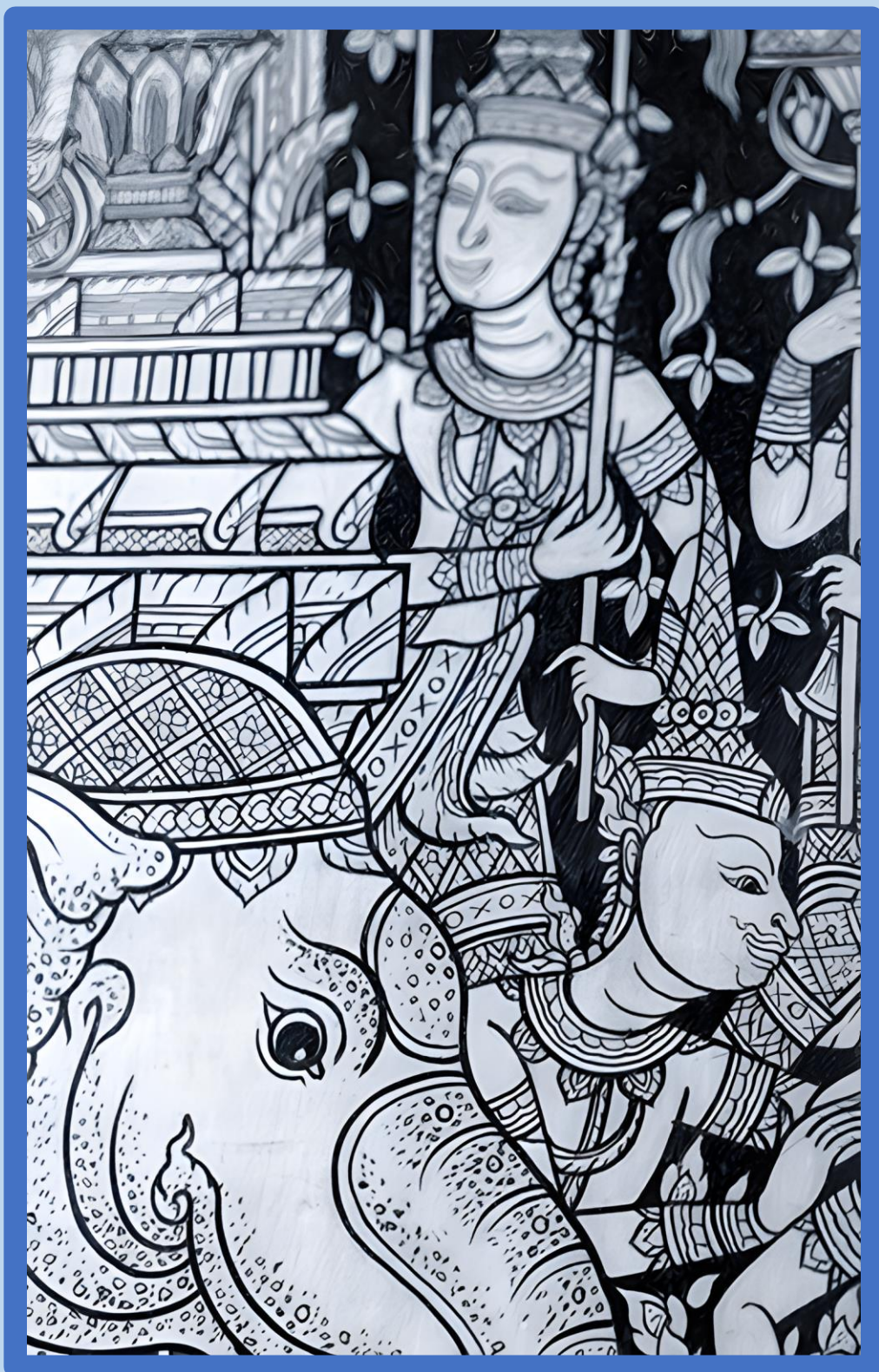
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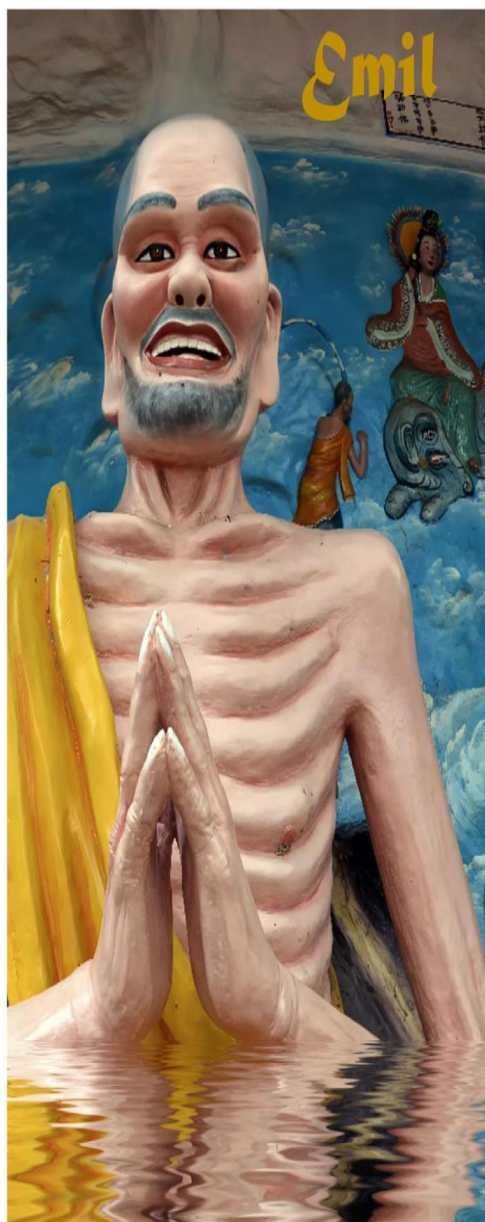
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**"HOW DEEP
IS THE
WATER,
BROTHER
JOHN?"**

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后迪之路 5

TEMPLE OF THE EIGHT IMMORTALS

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**AND HE SANG,
I AM A TRUCK**

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他们的笑容中镌刻着天国的秘密

**THE SECRETS OF HEAVEN
ARE ENGRAVED IN
THEIR SMILES 2**

WAT SAMAN RATTANARAM

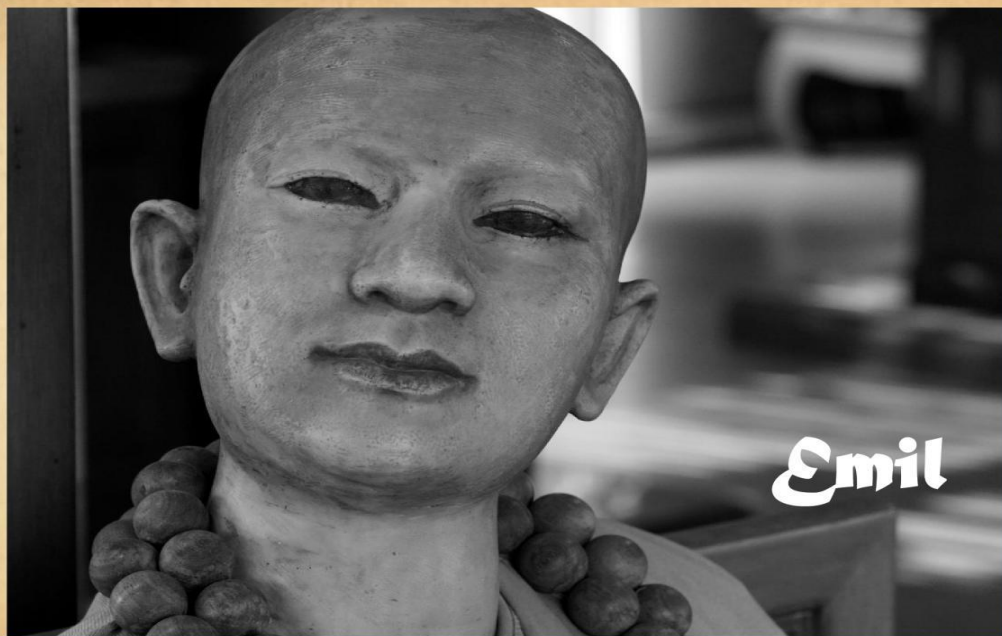
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